

### IGNITE! PRESENTATIONS ADL—IT'S MORE THAN THE TECHNOLOGY

## Modernizing Learning Sae Schatz, Ph.D.

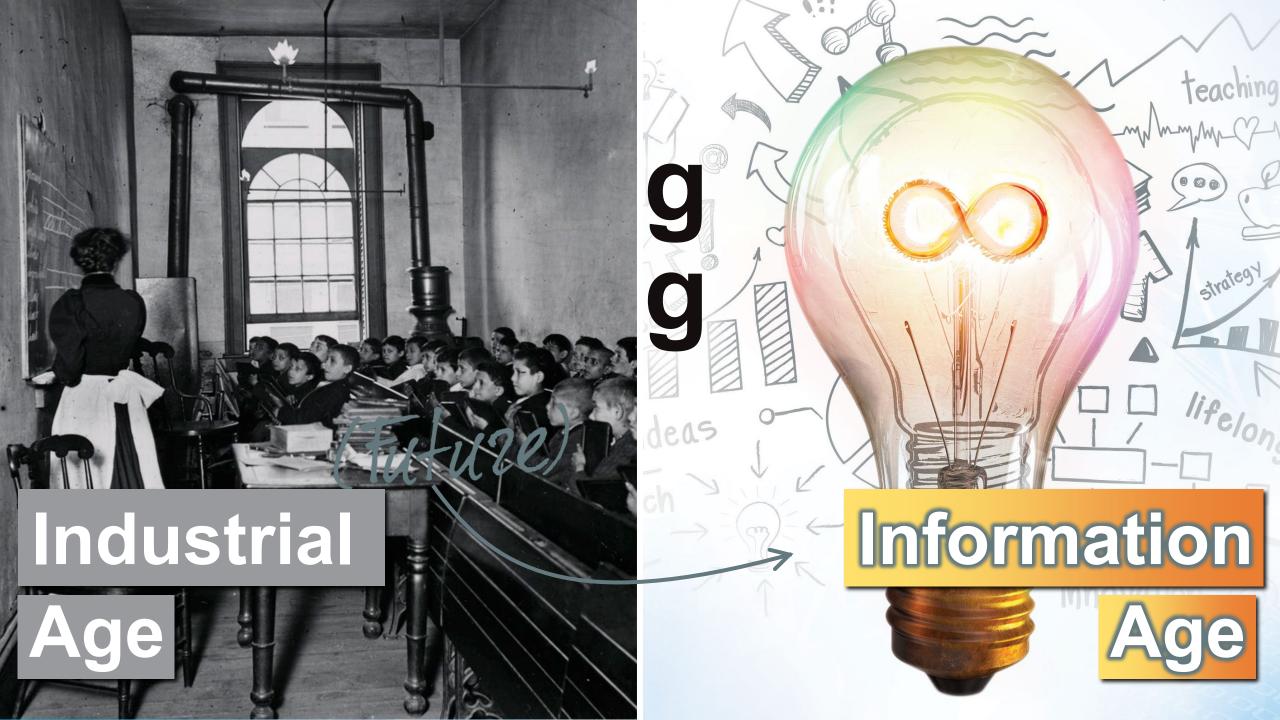
The ADL Initiative

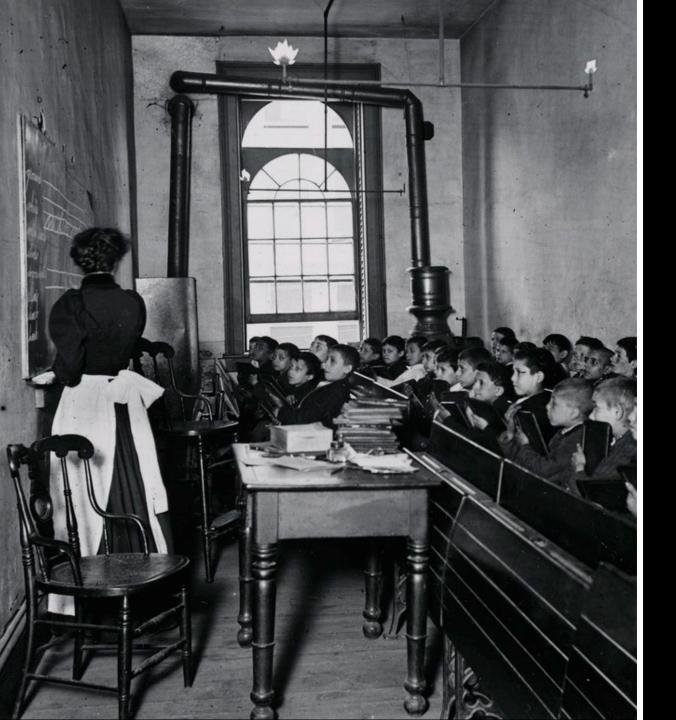
Social: #ADLiFEST | WiFi: HILTON\_MEETING / Password: ADLiFEST

## Modernizing Learning Sae Schatz









- Time-based and episodic
- Assembly line—like
- One-size-fits-all
- Input-focused
- Passive
- Focused on transferring facts and psychomotor skills from experts to students





- Tifeleng centindumisodic
- Interconnected ike
- Personalized-all
- Outcometfoodsed
- Activiee
- Focused on fosteringi2gst century competencies r skills from experts to students

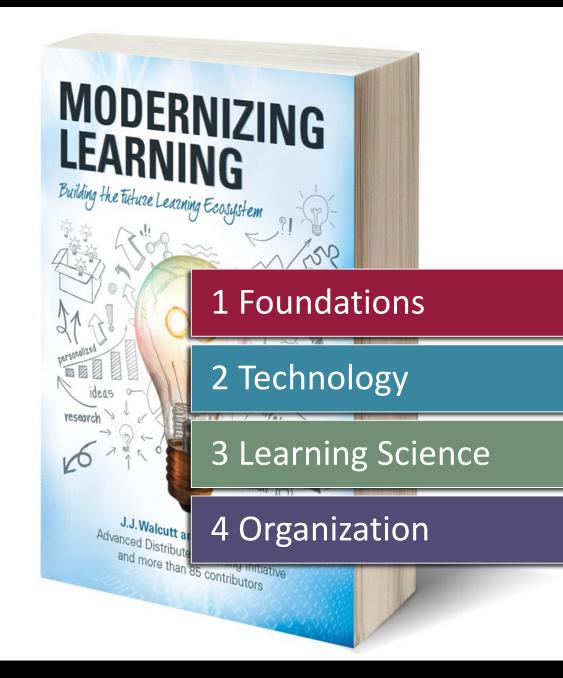


## Lifelong continuum InterUndutie

# Personal Per

Focused on fostering 21<sup>st</sup> century competencies

- **385** Pages + References
- **85** Contributors from academia, education, government, military, non-profits, and industry
  - 35 Authors
  - **52** SME contributors
  - 2 Editors + 4 Editorial Board
- **4** Sections



SIGNALING

information

highlight essential

#### SAMR



The SAMR model highlights our tendency to use new technologies in old-school ways.





Technology enables new tasks, previously inconceivable

#### MODIFICATION

Technology enables significant task redesign



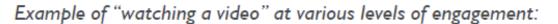
#### **AUGMENTATION**

Technology acts as direct



Technology acts as direct





PASSIVE	ACTIVE	CONSTRUCTIVE	INTERACTIVE
Receiving	Manipulating	Generating	Dialoguing
Watching the video, without doing anything else	Actively engaging with the playback, such as rewinding and pausing; taking verbatim notes	Explaining concepts from the video; taking paraphrased notes; contrasting the video to other materials	Debating with a peer about the message in the video; actively analyzing the position of the video in a small group discussion

Example application of Chi and colleagues' ICAP framework

## Foundations



use a conversational style, not a formal one

#### VOICE

narrate in a friendly human (not machine) voice

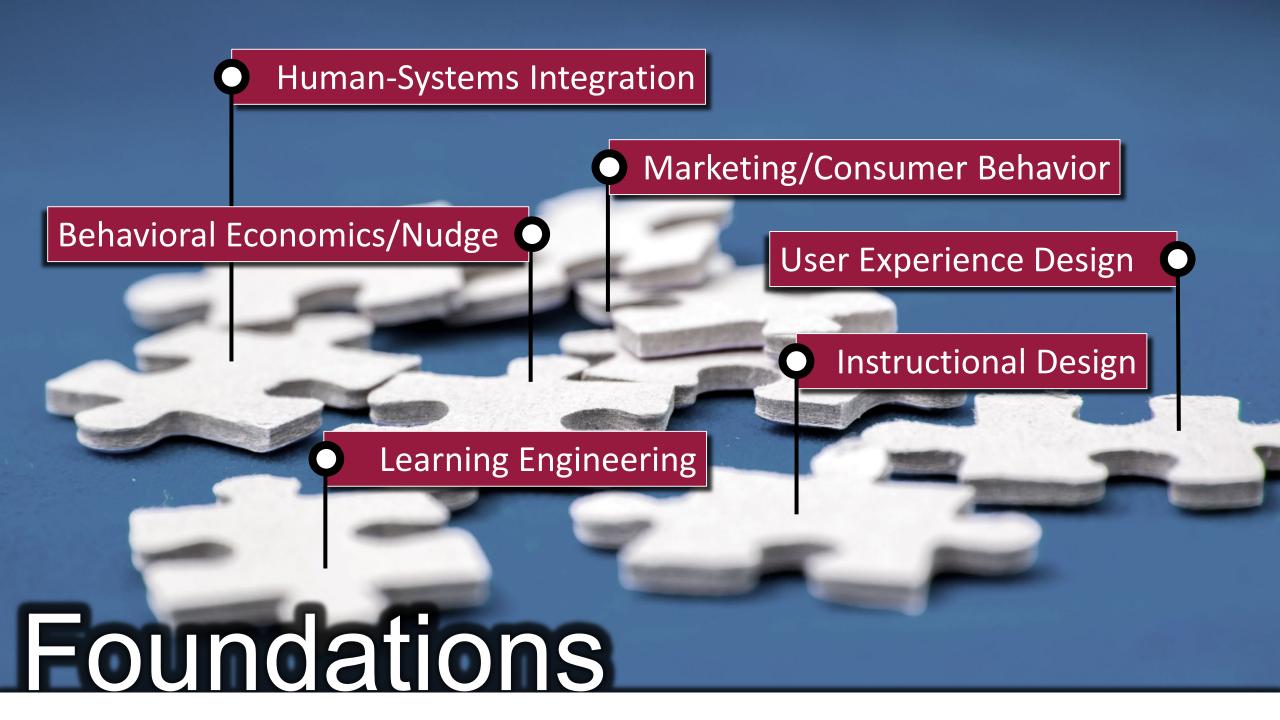


REDUNDANCY

(not on-screen text)

use graphics and narration

the narrator's image isn't needed on-screen



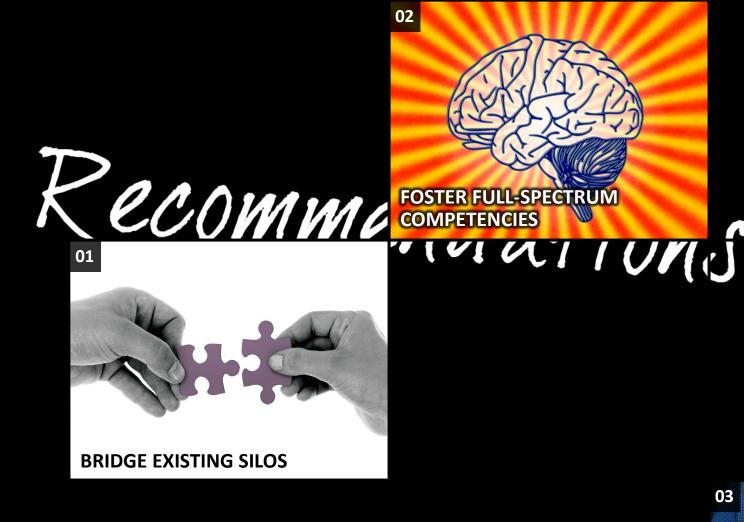


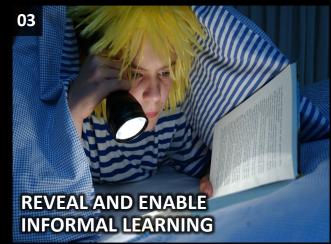
## Technology

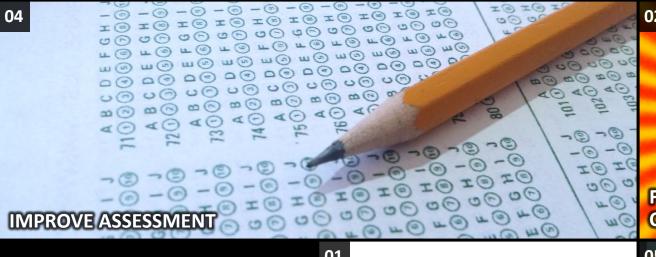


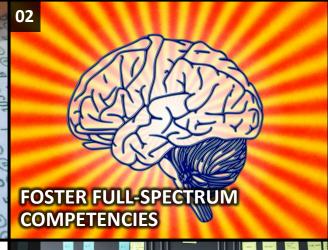










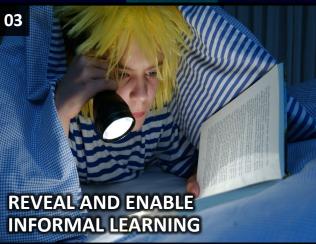




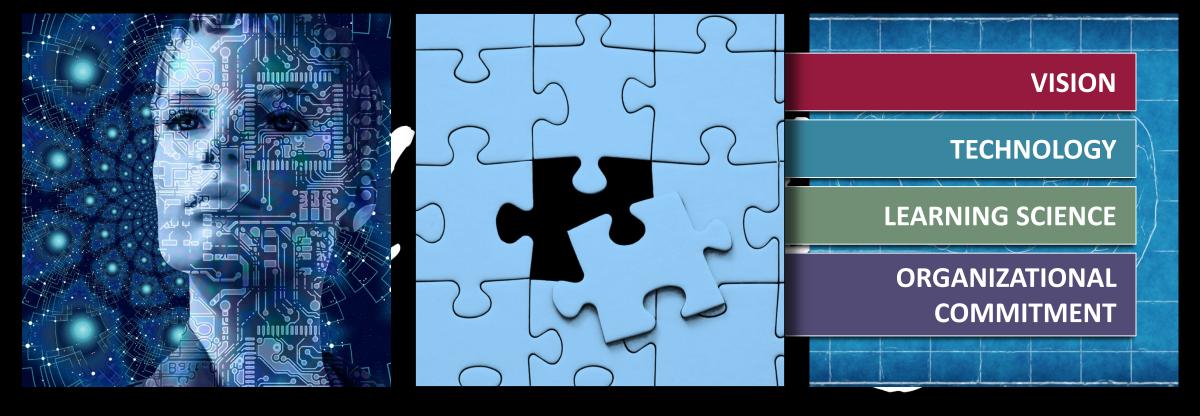






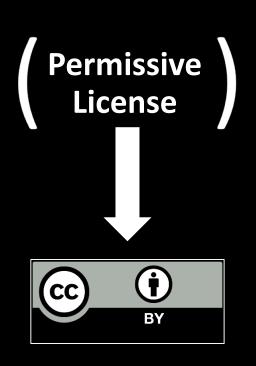


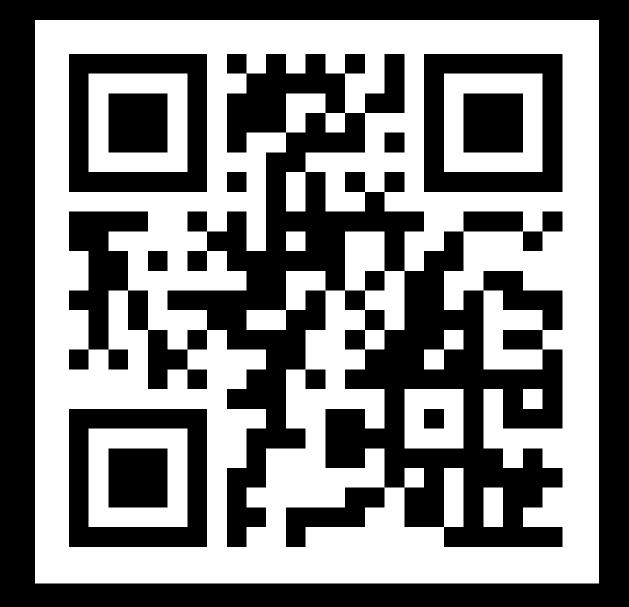




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